

DRAFT SCHEDULE Teaching Unit #2

Unit 2: Analyzing Strategies		
Week 7	Tues 10/11	Introduction to Unit #2 and Carr (Book Club Discussion + Team Activity on Mapping the Text)
	Thurs 10/13	<p>Introduce and Review Paper Prompt</p> <p>Analyzing rhetorical strategies Writing about rhetorical appeals; ethos, pathos, logos</p> <p>Understanding difference between evidence, strategies, and appeals (KAHOOTS! Quiz)</p> <p>Class Activity: Analyze (TBD) Genre</p> <p>4 Genre Assigned</p>
Week 8	Tues 10/18	<p>Analyzing Carr and evaluating responses to Carr's argument; Analyzing Carr within the conversation (an examination of both Carr the author, and Carr within the current context)</p> <p>Review resources available on wiki, possible quiz on Carr's background/place inside the conversation</p> <p>Review Graff and how Ideas/Texts Exist within the conversation</p>
	Thurs 10/20	<p>Drafting the Carr Paper; Creating an Outline for an Academic Paper</p> <p>Team Activity: Analyze (TBD) Genre</p> <p>5 Genre Assigned</p>
Week 9	Tues 10/25	<p>Class Activity: Grammar/Outline and Paper Drafting Exercise</p> <p>Team Activity: Analyze (TBD) Genre</p>

	Thurs 10/27	Peer Review: Paper #2 6 Genre Assigned
Week 10	Tues 11/1	Paper #2 Conferencing + Office Hours (T/TH 1:30-3)
	Thurs 11/3	Final Paper #2 Due



Note: I have not finalized what the “genres” will be for the three blogs they will be expected to write during this unit. They will be a little more creative than Unit #1 and are tentatively: book, song, movie. These may change, especially depending on the directions that our conversations about Carr takes.

Note #2: This unit seems particularly intense, and it’s also probable that I may dial back some of the activities in order to make sure that we cover Carr. That being said, I don’t want to lose the class’ ability to be playful with rhetorical analysis, and how their critical lens can be applied to anything.