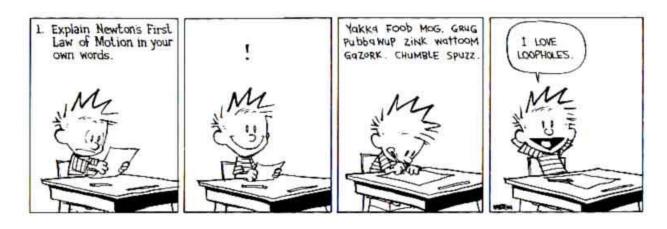
## DRAFT SCHEDULE Teaching Unit #2

Unit 2: Analyzing Strategies		
Week 7	Tues 10/11	Introduction to Unit #2 and Carr (Book Club Discussion + Team Activity on Mapping the Text)
	Thurs 10/13	Introduce and Review Paper Prompt  Analyzing rhetorical strategies Writing about rhetorical appeals; ethos, pathos, logos  Understanding difference between evidence, strategies, and appeals (KAHOOTS! Quiz)  Class Activity: Analyze (TBD) Genre  4 Genre Assigned
Week 8	Tues 10/18	Analyzing Carr and evaluating responses to Carr's argument; Analyzing Carr within the conversation (an examination of both Carr the author, and Carr within the current context)  Review resources available on wiki, possible quiz on Carr's background/place inside the conversation  Review Graff and how Ideas/Texts Exist within the conversation
	Thurs 10/20	Drafting the Carr Paper; Creating an Outline for an Academic Paper  Team Activity: Analyze (TBD) Genre  5 Genre Assigned
Week 9	Tues 10/25	Class Activity: Grammar/Outline and Paper Drafting Exercise  Team Activity: Analyze (TBD) Genre

	Thurs 10/27	Peer Review: Paper #2
		6 Genre Assigned
Week 10	Tues 11/1	Paper #2 Conferencing + Office Hours (T/TH 1:30-3)
	Thurs 11/3	Final Paper #2 Due



Note: I have not finalized what the "genres" will be for the three blogs they will be expected to write during this unit. They will be a little more creative than Unit #1 and are tentatively: book, song, movie. These may change, especially depending on the directions that our conversations about Carr takes.

**Note #2:** This unit seems particularly intense, and it's also probable that I may dial back some of the activities in order to make sure that we cover Carr. That being said, I don't want to lose the class' ability to be playful with rhetorical analysis, and how their critical lens can be applied to anything.