

RWS 200: UNIT 1 SCHEDULE

Please note that the following schedule is approximate, as dates and topics may shift as the semester continues. I will always inform you ahead of time of any changes. Please check Blackboard often for updated schedule information.

Key: “BB”=Blackboard, “CR”=Werry’s “RWS 200 Course Reader,” and “Keys”=Raimes’ *Keys for Writers*.

WEEK 3

Monday, 2/1:

Discuss Essay 1 prompt.

Wednesday, 2/3:

Reading: “Why Do You Think They’re Called ‘For-Profit’ Colleges?” (p. 47-49 in CR).

Portfolio: What is Carey’s project? What is his argument? What are some potential problems you noticed in the text (rhetorical moves that seem ineffective)?

Friday, 2/5:

Reading: Search “for-profit universities” on Google News, from 2009 to 2010, to help determine the context of both the *College Inc.* documentary and Carey’s text; read 3 different articles.

Portfolio: For each article, write its title, author, and date, as well as its central argument/main claim (save an electronic copy of this assignment to refer to for your next Portfolio assignment).

WEEK 4

Monday, 2/8:

Portfolio: Response to *College Inc.* Use the list you made in class and the knowledge you gained from your Google search to discuss 1) the major arguments being made (claims), 2) what the situational conditions for this documentary are (context), 3) who is affected by for-profit colleges (audience), and 4) why this issue matters (centrality). This will help you understand the “rhetorical situation” of Carey’s text.

Wednesday, 2/10:

Reading: Re-read Carey’s text (p. 47-49 in CR).

Portfolio: Macro-chart Carey’s text.

Friday, 2/12:

Essay 1 formal outline due.

Reading: “Getting Started,” “Understanding Context: Purpose, Audience, Voice, and Medium,” “Reading and Writing in Context: A Framework for Critical Thinking,” and “Using Outlines and Other Drafting Aids” (p. 3-7, 20-24 in Keys); “Guide to Formal Outlining” (on BB).

WEEK 5

Monday, 2/15:

Essay 1 rough draft due as a hard copy, typed and stapled, at the beginning of class.

Wednesday, 2/17:

NO CLASS: Attend conferences and work on essays.

Friday, 2/19:

NO CLASS: Attend conferences and work on essays.

WEEK 6

Monday, 2/22:

Essay 1 final draft due as a hard copy, typed and stapled.
Beginning of Unit 2.