

## RWS 200: UNIT 2 SCHEDULE

Please note that the following schedule is approximate, as dates and topics may shift as the semester continues. I will always inform you ahead of time of any changes. Please check Blackboard often for updated schedule information. All reading and portfolio assignments are to be completed outside of class **before** the date they appear on the schedule—they are due on the date under which they are listed. **Always** bring hard copies of the readings and portfolio assignments to class.

Key: “BB”=Blackboard, “CR”=Werry’s “RWS 200 Course Reader,” and “Keys”=Raimes’ *Keys for Writers*.

### WEEK 6

**Monday, 2/22:**

**Essay 1 final draft due** as a hard copy, typed and stapled.  
Discuss Essay 2 prompt.

**Wednesday, 2/24:**

**Reading:** Patricia Roberts-Miller’s “Characteristics of Demagoguery” (p. 50-57 in CR).  
**Portfolio:** In one sentence, define “demagoguery” in your own words; create examples for 3 demagogic characteristics.

**Friday, 2/26:**

**Portfolio:** Google search “Donald Trump demagogue.” Write down the title, author, date, and place of publication of 3 articles that appear (you do not need to read them). Then, choose 1 of the articles to read and write the main argument.

### WEEK 7

**Monday, 2/29:**

**Reading:** “Here’s Donald Trump’s Presidential Announcement Speech” (on BB).  
**Portfolio:** Apply demagogic characteristics to Trump’s speech.

**Wednesday, 3/2:**

**Portfolio:** Why do you believe elements of demagoguery are effective? Why do you think demagoguery has a negative connotation attached to it?

**Thursday, 3/3:**

**Extra Credit:** Attend Roberts-Miller’s “Demagoguery, Deliberation, and Democratic Hope” lecture from 3:30pm-5:00pm at Aztec Student Union 230-B **OR** research Roberts-Miller’s background and additional work.

**Friday, 3/4:**

**Reading:** “Logical Reasoning, Logical Fallacies” (p. 63-65 in Keys).  
**Portfolio:** Find an example of a fallacy and bring it to class; write down the name of the fallacy and explain why it falls under that specific fallacy.

### WEEK 8

**Monday, 3/7:**

**Essay 2 rough draft due** as a hard copy, typed and stapled, at the beginning of class.  
In-class peer workshop.

**Wednesday, 3/9:**

**NO CLASS: Attend conferences and work on essays.**

**Friday, 3/11:**

**NO CLASS: Attend conferences and work on essays.**

### WEEK 9

**Monday, 3/14:**

**Essay 2 final draft due** as a hard copy, typed and stapled.  
Beginning of Unit 3.