RWS 200: UNIT 4 SCHEDULE

Please note that the following schedule is approximate, as dates and topics may shift as the semester continues. I will always inform you ahead of time of any changes. Please check Blackboard often for updated schedule information.

All reading and portfolio assignments are to be completed outside of class **before** the date they appear on the schedule–they are due on the date under which they are listed. **Always** bring hard copies of the readings and portfolio assignments to class.

Key: "BB"=Blackboard, "CR"=Werry's "RWS 200 Course Reader," and "Keys"=Raimes' Keys for Writers.

WEEK 13

Monday, 4/11:

Essay 3 final draft due as a hard copy, typed and stapled.

Discuss Essay 4 prompt.

Wednesday, 4/13:

NO CLASS: Research day. Reading: "Quick Guide to Quotations" (p. 25 in CR). Portfolio: Plagiarism and paraphrasing tutorials (save the results pages electronically and email them to me).

Friday, 4/15:

NO CLASS: Research day.

Reading: "Don't Let Database Searching Stress You Out!" by Brittany Cronin (on BB); Watch "Evaluating Journal Articles with the CAARP Test" (on BB).

Portfolio: Five things you learned from the reading and five things you learned from the video (submit via email).

WEEK 14

Monday, 4/18:

NO CLASS: Research day.

Reading: Watch "Peer Review in Three Minutes" (on BB).

Portfolio: Two scholarly sources, including their projects and arguments; Scholarly vs. popular chart (submit both via email).

Wednesday, 4/20:

Proposal due as a hard copy, typed and stapled.

Friday, 4/22:

Reading: "Creating a Research Space" by John Swales and Christine Feak (on BB).

WEEK 15

Monday, 4/25:

Essay 4 <u>rough</u> draft due as a hard copy, typed and stapled, <u>at the beginning of class</u>. In-class peer workshop.

Wednesday, 4/27:

NO CLASS: Attend conferences and work on essays.

Friday, 4/29:

NO CLASS: Attend conferences and work on essays.

WEEK 16

Monday, 5/2:

Essay 4 review day.

Wednesday, 5/4:

Essay 4 final draft due as a hard copy, typed and stapled, at the beginning of class.