
Reflective Writing

- ❖ Take a few minutes to respond to the following question:
 - ❖ **How do you feel about writing?**
 - ❖ Love it?
 - ❖ Hate it?
 - ❖ Indifferent?
 - ❖ **Why?**

Close Reading of Hari: The Rhetorical Situation

- ❖ As a group, focus on the following question that corresponds with your group number:
 - ❖ 1. **Who is the rhetor and where is he coming from?** What can you find out about Hari? *You may need to use your smartphones/laptops to do some research on Hari's background.*
 - ❖ 2. **What is the rhetor's purpose?** Why has Hari written this article? What is the problem, dispute, or question being addressed? What motivated him to write, what does he hope to accomplish, and how does he hope to influence the audience?
 - ❖ 3. **Who is the intended audience?** Who is Hari trying to reach (age, gender, political stance, social and cultural background, etc.)? What types of people would be reading this article, considering the time and place of publication? Which elements of the text—both things included and things left out—provide clues about the intended audience? How does Hari represent the audience? *You may need to use your smartphones/laptops to do some research on the magazine in which this article was published.*
 - ❖ 4. **What is the context?** What is the situation that prompted Hari to write this article, and how do you know? Which year was the article published? Can you think of any issues or conversations that may have surrounded this topic? Can you think of any future conversations that followed Hari's article? *You may want to use your smartphones/laptops to do some research on this.*