

Assignment Two Rubric

Your grade reflects your ability to:

Excellent Good Sufficient Needs Impr.

<p>“Hook” the reader in the introduction and have an interesting title. Accurately and effectively introduce and contextualize the film and the review in the rhetorical situation after the hook.</p>	
<p>Clearly signal to your reader what you plan to discuss in your paper in a strong thesis statement.</p>	
<p>Construct an account of Ebert’s project and argument, focusing on his use of the film as a significant source.</p>	
<p>Identify Ebert’s major claims and analyze how he makes use of them in regard to the film. In other words, examine the original source material, and analyze how Ebert makes use of it.</p>	
<p>Consider what claims were included and what claims were excluded and why.</p>	
<p>Locate another film review and incorporate it into the essay in a meaningful way.</p>	
<p>Assess an assumption or logical fallacy that Ebert makes about the film.</p>	
<p>Effectively use textual evidence to support your analysis. Adequately introduce, correctly cite, and effectively comment on the sources.</p>	
<p>Conclude your paper strongly. Mic drop.</p>	
<p>Use an effective structure that smoothly guides the reader from one idea to the next. Your careful attention to PIE and transitioning is important here.</p>	
<p>Have thoroughly edited your paper so that sentences are readable and appropriate for an academic audience. Adhere to proper MLA formatting and correct grammar.</p>	
<p>Demonstrate a strong command of the written language. Voice and style will be considered here.</p>	