

Assignment Two Rubric

**Your grade reflects your ability to:**

**Excellent Good Sufficient Needs Impr.**

<p>Accurately and effectively introduce and contextualize the film and the review in your introduction. Include all parts of the rhetorical situation. “Hook” the reader in the introduction and have an interesting title.</p>	
<p>Clearly signal to your reader what you plan to discuss in your paper in a strong thesis statement.</p>	
<p>Analyze the context of both the film and the review.</p>	
<p>Identify Ebert’s major claims and use each claim as a lens for evaluating and understanding the film.</p>	
<p>Assess an assumption or logical fallacy that Ebert makes about the film.</p>	
<p>Effectively use textual evidence to support your analysis. Adequately introduce, correctly cite, and effectively comment on the sources.</p>	
<p>Conclude your paper with one of the many ideas in the outline. Mic drop.</p>	
<p>Use an effective structure that smoothly guides the reader from one idea to the next. Your careful attention to PIE and transitioning is important here.</p>	
<p>Have thoroughly edited your paper so that sentences are readable and appropriate for an academic audience. Adhere to proper MLA formatting and correct grammar.</p>	
<p>Demonstrate a strong command of the written language. Voice and style will be considered here.</p>	